

Press release**Andria Hickey joins Shorefast and Fogo Island Arts as Head of Programs**

International curator Andria Hickey has been appointed Head of Programs at Shorefast and Fogo Island Arts, the innovative non-profit arts, culture and community organization based on Fogo Island off the North coast of Newfoundland and Labrador.

In this new position, Hickey will oversee the holistic direction of Shorefast's interdisciplinary programs, including Fogo Island Arts, the internationally renowned artist residency, exhibition, and dialogues program which forms part of Shorefast's mission to build economic and cultural resilience on Fogo Island.

Born and raised in St. John's, Newfoundland & Labrador, Canada, Hickey is a long-standing friend of Shorefast. Alongside her work with Fogo Island Arts, Hickey's new role will encompass oversight of Shorefast's robust arts program and environmental stewardship initiatives, as well as heritage sites and programs designed to center place, culture, and community.

Fogo Island Arts was established in 2008 with the belief that art and artists are visionaries that continue to bring new perspectives to the urgent issues of our time. The prestigious exhibition and residency programme has welcomed a wide range of international artists, curators, and thinkers including Abbas Akhavan, Liam Gillick, Candice Hopkins, Brian Jungen, Kablusiak, Janice Kerbel., Sharon Lockhart, Ken Lum, Fadzai Veronica Muchemwa, Silke Otto-Knapp, and Jeremy Shaw, among many others.

Hickey joins Shorefast from The Shed in New York, the multidisciplinary arts center where she led the visual arts program. Previously, she was a global Senior Director and Curator at Pace Gallery, where she helped to launch the gallery's new headquarters in New York, established a new curatorial team and initiated the live arts program Pace Live. During her tenure she curated numerous exhibitions such as monographic surveys of Jo Baer, Wifredo Lam, and Agnes Martin, alongside major thematic exhibitions.

Andria Hickey, Incoming Head of Programs at Shorefast, said: “Fogo Island is an incredibly special place, geographically, culturally, and artistically. I am inspired by Shorefast and Fogo Island as a example of community resilience that is both holding on and reaching out to center new forms of cultural exchange, environmental sustainability, and economic development. The possibility of a shared dialogue across cultures, generations, and places is a vital part of forging a new vision for the future of our planet. The ability to offer time and space for artists, curators, writers, scientists, and other practitioners to create and connect is needed now more than ever. It is a great privilege to return to eastern Canada to begin this unique position, and I look forward to meaningful collaboration with artists, communities and colleagues on Fogo Island, and beyond.”

Zita Cobb, Co-founder of Shorefast, said: “Andria brings broad experience in program leadership and strategic planning to Fogo Island, as well as an esteemed curatorial career focused on global contemporary art. Her commitment to moving culture in new directions is deeply valuable to Shorefast’s work in community economic development.”

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NOTES TO EDITORS

ABOUT ANDRIA HICKEY

Andria Hickey joins Shorefast from The Shed, NY, a multidisciplinary cultural center dedicated to new art forms, where she oversaw the visual art program, including The Shed’s 2023 Visual Arts Open Call, and the exhibition, *The Yanomami Struggle*, in partnership with the Fondation Cartier and curated by Instituto Moreira Salles. Prior to The Shed, she was a global Senior Director and Curator at Pace Gallery, where she helped to launch the global gallery’s new headquarters in New York, established a new curatorial team and initiated the live arts program Pace Live, while advancing the exhibition program and artist roster. During her tenure she curated numerous exhibitions such as monographic surveys of Agnes Martin, Jo Baer, Wifredo Lam, alongside major thematic exhibitions such as, *Hiding in Plain Sight*, featuring the work of Etel Adnan, Yto Barrada, Torkwase Dyson, Simon Denny, Sam Gilliam, Kapwani Kiwanga, Rodney McMillan, Trevor Paglen, Walid Raad, Adrian Villar Rojas, Rayanne Tabet, Jessica Vaughn, and Fred Wilson. Before joining Pace, she was Senior Curator at MOCA Cleveland, where she shaped the vision for the program, managed the exhibitions and curatorial teams, and focused on community engagement initiatives, including a two-year residency of Town Halls with For Freedoms artist coalition. During her time at MOCA, she curated exhibitions by Tauba Auerbach and Éliane Radigue, Phil Collins, Claudia Comte, Josh Kline, Lisa Oppenheim, Walter Price, and Adam Pendleton, , as well as the large-scale group show *A Poet*hical Wager*, exploring the relationship between abstraction and ethics, and the museum’s contribution to the inaugural Front Triennial. Hailing from St. John’s, Newfoundland, Canada, Andria earned her BA from Memorial University and an MA in Canadian Art History from Concordia University in Montreal. She began her curatorial practice at Eastern Edge Gallery and the Art Gallery of Newfoundland and Labrador (now The Rooms) and moved to the United States in 2007 for a role in the Visual Arts Department at the Walker Art Center, where she was a curatorial fellow until 2010. Moving on to New York, she was Curator of Art in General in New York and later appointed Curator at Public Art Fund, NY, where from 2011-2016, she organized public projects with artists such as Carol Bove, Martin Creed, Katharina Grosse, Fischli & Weiss, Sarah Lucas, Alicja Kwade, Mark Manders, Adam Pendleton, Erin Shirreff, Carol Bove, Timur Si Qin, David Shrigley, Monika Sosnowska, Hank Willis Thomas, Oscar Tuazon, and Danh Vo, among others. In addition to her curatorial work, Andria serves as a strategic advisor to foundations and arts organizations. She has lectured broadly, and her written work has been published in a wide variety of journals and exhibition catalogues.

ABOUT SHOREFAST

Shorefast is a Canadian registered charity established in 2004 by Zita Cobb and two of her siblings, Alan and Anthony Cobb, from Fogo Island, Newfoundland & Labrador, Canada.

Since the beginning, the charity’s goal has been to build economic and cultural resilience on Fogo Island, a 400 year-old outpost fishing community critically impacted by the decline of the cod fishery and the related moratorium established in 1992.

Today, Shorefast's activities include a holistic set of programs, initiatives and businesses based on Fogo Island that hold relevance to community economic development. Its practices are aimed at unleashing the power of place and building new models of place-based economic development. Shorefast's work currently includes five community-owned social businesses whose operating surpluses are reinvested in community development, including the award-winning Fogo Island Inn (fogoislandinn.ca), Fogo Island Workshops (fogoislandworkshops.ca), and Fogo Island Fish (fogoislandfish.ca).

With an enduring commitment to Fogo Island, Shorefast is now expanding its work by collaborating with other communities, big and small, to share insights and practices that demonstrate that local communities can thrive in a global economy.

shorefast.org

ABOUT FOGO ISLAND ARTS

Founded in 2008 as an artists residency program, Fogo Island Arts was created with the conviction that art and artists have the capacity to instigate social change and offer new perspectives on issues of contemporary concern. By facilitating collaborations and connections between a local and international network of practitioners and thinkers, Fogo Island Arts aims to provide relevant insights on questions of human relationships with place, nature, financial capital, and one another.

Fogo Island Arts' residency program has grown into a full program of exhibitions, public programs, publications and focused research programs including the Fogo Island Dialogues and Summer Workshops, all of which aim to bridge connections between local and wider global communities.

Fogo Island Arts is a charitable program of Shorefast, a registered Canadian charity with the mission to build economic and cultural resilience on Fogo Island, making it possible for local communities to thrive in the global economy.

fogoislandarts.ca